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February 20, 2025



Young Artists 2025 postcard design by Grace Eunhye Chae, John F. Kennedy Catholic Preparatory School

The Katonah Museum of Art Presents Young Artists 2025

Broad Selection of Works Showcases Talents of Emerging Artists from Over 40 Regional High Schools

Katonah, NY, – The Katonah Museum of Art is proud to celebrate 42 consecutive years of the *Young Artists* exhibition. *Young Artists 2025*, on view February 9 – March 2, 2025, features artworks by nearly 400 high school seniors, curated and installed by the students themselves. Representing some of the best in student artistic talent from more than 40 schools across Fairfield, Putnam, Rockland, and Westchester counties, the works range in scale, concept, media, and process, reflecting a diversity of expression in the aspiring artists.

The *Young Artists* program exemplifies KMA's dedication to providing dynamic museum education opportunities to its community and to fostering the next generation of creative thinkers and artists. An impactful program that

supports the growth of student artists, the exhibition plays an integral role in the high school senior experience, providing a unique opportunity for students who plan to pursue the arts beyond high school. For the Museum, the idea of access and education is at the heart of its mission and arts education has been a foundation of the KMA since its inception.

With the goal of providing hands-on, insider museum experiences to aspiring artists, the program invites student involvement in many aspects of the exhibition process, including the behind-the-scenes elements. Under the guidance of museum professionals, participating students take on the roles of artist, curator, graphic designer, exhibition designer, and installer as they work collaboratively to bring this popular exhibition to life. The resulting exhibition is a tribute to the talent of the budding artists, the dedication of their teachers, the support of their families, and the KMA's steadfast commitment to education.

"The Young Artists program is a highlight of the year — with renewed energy and excitement each year. It's really at the heart of what we do — share the arts with our communities and create opportunities for youth to connect to the arts in new ways," said KMA Curator of Education Margaret Adasko. "We look forward to many more years of celebrating emerging artists and we hope that this program continues to open doors to their future involvement in the arts."

The program includes a variety of educational components. The graphic design workshop — led by Bedford Central School District art educators — involves a collaboration between students and graphic design educators to create the invitation and postcard that are used to promote the exhibition. Through a virtual session and an all-day, inperson workshop, students learn about the elements of successful graphic work and complete their own designs. At the end of the workshop, submissions are judged on strength of concept, clarity, aesthetic, and overall representation of the Museum. One student's design is then chosen to be used as the signature graphic element to promote the *Young Artists* exhibition, selected in a voting process by other student artists, Museum Trustees, staff, and the volunteer team. The winning 2025 exhibition cover image was designed by Grace Eunhye Chae of John F. Kennedy Catholic Preparatory School.

In January, artworks are selected by teachers and delivered to the KMA. Over 400 artworks are included in this exhibition. Under the guidance of Museum professionals and a KMA volunteer team, students representing each school have the ability to explore a curator's role as they participate in the installation of the exhibition. This process challenges them to consider how to organize and display the hundreds of varied artworks to create a cohesive and pleasing exhibition experience for visitors. As part of this phase, students are also actively learning art installation skills such as measuring, wall hanging, leveling, and the placement of labels. During this experience, the students work alongside professional art installers who support the Museum's other exhibitions.

The resulting exhibition showcases the extraordinary talents of aspiring artists and reflects the depth and diversity of their creative expression. For high school seniors, the *Young Artists* experience lasts a lifetime and creates a legacy that has touched, inspired, and connected many generations of emerging artists in the community.

Related Events

Young Artists 2025 Exhibition Installation

Wednesday, February 5 and Thursday, February 6 8:30 AM – 2:30 PM

With the guidance of professionals, participating students take part in the installation of *Young Artists 2025* — a two-day process in which they assume the roles of curator, exhibition designer, and installer.

Young Artists 2025 Closing Reception

Sunday, March 1 2:00 – 5:00 PM Participating artists and their families, friends, and teachers are invited to the closing reception of *Young Artists* 2025.

Young Artists 2025

Participating High Schools

Ardsley High School

Brewster High School

Briarcliff High School

Bronxville High School

Byram Hills High School

Clarkstown High School

North Croton Harmon High School

Edgemont High School

EF Academy

Fox Lane High School

Greenburgh-North Castle

UFSD Greenwich Country Day School

Greenwich High School

Hackley School

Harrison High School

Harvey School

Hendrick Hudson High School

Horace Greeley High School

John Jay High School

King School

Lakeland High School

Mahopac High School

The Masters School

New Rochelle High School

North Salem High School

Ossining High School

Pelham High School

Peekskill High School

Pleasantville High School

Putnam Valley High School

Rye Country Day

Sacred Heart Greenwich

St. Luke's School

Scarsdale High School

School of the Holy Child

Sleepy Hollow High School

Somers High School

Southern Westchester BOCES

Ursuline School

Valhalla High School

Walter Panas High School

Westlake High School White Plains High School Wooster School Yorktown High School

Exhibition Support

Young Artists 2025 is made possible by the generosity of Rebecca Samberg.



The Katonah Museum of Art is proud to be a grantee of ArtsWestchester with funding made possible by Westchester County government with the support of County Executive George Latimer.



The Katonah Museum of Art's programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

In addition, the Katonah Museum of Art extends special thanks to the following individuals for their involvement in the *Young Artists* program:

- Dedicated art teachers who inspire countless students
- KMA Volunteer Project Team: Gail Bryan, Debbie Coldwell, Susan Ferris, Cathie Fuhrmann, Terry Goodman, Elaine Joiner, Julie Kelly, Diana Knoblauch, Margie Kunhardt, Judy Newman, Jane Paccione, Jen Sokol, Bernie Stringer, Marian Swerdlow, Janet Weingarden, and Dana Weneck
- Graphic Design Educators from the Bedford Central School District: Lauren LaMance, and Lindsay Lappin-Burke

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About the Katonah Museum of Art:

The Katonah Museum of Art (KMA) is a non-collecting institution recognized for its innovative exhibition and education initiatives that champion art and artists — past and present — across artistic disciplines, geographies, and historical periods. Housed in a modernist building designed by architect Edward Larrabee Barnes, the KMA was established in 1954 with a mission to spotlight exceptional art, while also responding to the most critical issues of our time through a bold and vigorous lens. Located in Katonah, New York, the KMA is the anchoring cultural institution in Westchester County, drawing visitors from throughout the Tri-State region and beyond.

Advance tickets are recommended. Museum hours: Wednesday-Sunday 12:00 – 5:00 PM; Saturday 10:00 AM – 5:00 PM; Monday, Tuesday closed. For more information about the Katonah Museum of Art, visit <u>katonahmuseum.org</u> or call (914) 232-9555.

Admission to *Young Artists 2025* is pay as you wish. Please consider making a donation when you register to help support programs like this for future young artists.

